The International Journal of
Action Methods
Psychodrama, Skill Training, and Role Playing

ANNUAL INDEX
Volume 54
Spring 2001 Through Winter 2002

ARTICLES

Boury, Michelle, Treadwell, Thomas, and Kumar, V. K. Integrating Psychodrama and Cognitive Therapy—An Exploratory Study. no. 1, pp. 13–37.
Editors of the *Journal of American College Health.* So You Want to Publish in . . . ? no. 3, pp. 107–120.
Hare, Sharon E., and Hare, A. Paul. Role Repertoires of Members in an Effective Small Group: A Simulation. no. 3, pp. 91–106.
Hollander, Carl E. A Process for Psychodrama Training: The Hollander Psychodrama Curve. no. 4, pp. 147–158.
Remer, Rory. Let's Play *Moreno.* no. 2, pp. 65–73.
Remer, Rory. Social Atom Theory Revisited. no. 2, pp. 74–83.
Riva , Giuseppe, and Vincelli, Francesco. Virtual Reality as an Advanced Imaginal System: A New Experiential Approach for Counseling and Therapy. no. 2, pp. 51–64.
Treadwell, Thomas, Lavertue, Nicole, Kumar, V. K., and Veeraraghavan, Venkatesh. The Group Cohesion Scale-Revised: Reliability and Validity. no. 1, pp. 3–11.

BOOK REVIEWS

Beyond Talk Therapy: Using Movement and Expressive Techniques in Clinical Practice, by Daniel J. Wiener. Reviewed by Rob Pramann. no. 3, pp. 123–126.
Experiential Therapy for PTSD: The Therapeutic Spiral Model, by M. Katherine Hudgins. Reviewed by Karen Carnabucci. no. 3, pp 121–123.
Gathering Voices: Essays on Playback Theatre, edited by Jonathon Fox and Heinreich Dauber. Reviewed by Eleanor C. Irwin. no. 2, pp. 84–86.
Good Practice in Psychodrama: An Analytic Perspective, by Don Feasey. Reviewed by Adam Blatner. no. 4, pp.159–161.
How We See God and Why It Matters: A Multicultural View Through Children's Drawings and Stories, by Robert Landy. Reviewed by Adam Blatner. no. 2, pp. 86–88.
Psychodrama, Group Processes, and Dreams, by Wilma Scategni. Reviewed by Michael Conforti. no.4, pp. 162–164.
Sociodrama: Who's in Your Shoes? by Patricia Sternberg and Antonina Garcia. Reviewed by Charles Brin. no.1, pp. 38–41.
Theory and Practice of Action and Drama Techniques, by Leni Verhofstadt-Denève. Reviewed by Stephen B. Parrish. no. 1, 41–44.
What I Heard in the Silence: Role Reversal, Trauma, and Creativity in the Lives of Women, by Maria V. Bergmann. Reviewed by Dominick Grundy. no. 1, pp. 44–48.

COMMENTARY

Friends Remembering Carl Hollander. no. 4, pp. 133–146.
Garfield, Sandra. Obituary—Carl E. Hollander. no. 4, pp. 131–132.
Moreno, Joseph. Double Vision: Moreno and Dostoevsky. no. 4, pp. 165–167.

The International Journal of
Action Methods
Psychodrama, Skill Training, and Role Playing

ANNUAL INDEX
Volume 54
Spring 2001 Through Winter 2002

ARTICLES

Boury, Michelle, Treadwell, Thomas, and Kumar, V. K. Integrating Psychodrama and Cognitive Therapy—An Exploratory Study. no. 1, pp. 13–37.
Editors of the *Journal of American College Health.* So You Want to Publish in . . . ? no. 3, pp. 107–120.
Hare, Sharon E., and Hare, A. Paul. Role Repertoires of Members in an Effective Small Group: A Simulation. no. 3, pp. 91–106.
Hollander, Carl E. A Process for Psychodrama Training: The Hollander Psychodrama Curve. no. 4, pp. 147–158.
Remer, Rory. Let's Play *Moreno.* no. 2, pp. 65–73.
Remer, Rory. Social Atom Theory Revisited. no. 2, pp. 74–83.
Riva , Giuseppe, and Vincelli, Francesco. Virtual Reality as an Advanced Imaginal System: A New Experiential Approach for Counseling and Therapy. no. 2, pp. 51–64.
Treadwell, Thomas, Lavertue, Nicole, Kumar, V. K., and Veeraraghavan, Venkatesh. The Group Cohesion Scale-Revised: Reliability and Validity. no. 1, pp. 3–11.

BOOK REVIEWS

Beyond Talk Therapy: Using Movement and Expressive Techniques in Clinical Practice, by Daniel J. Wiener. Reviewed by Rob Pramann. no. 3, pp. 123–126.
Experiential Therapy for PTSD: The Therapeutic Spiral Model, by M. Katherine Hudgins. Reviewed by Karen Carnabucci. no. 3, pp 121–123.
Gathering Voices: Essays on Playback Theatre, edited by Jonathon Fox and Heinreich Dauber. Reviewed by Eleanor C. Irwin. no. 2, pp. 84–86.
Good Practice in Psychodrama: An Analytic Perspective, by Don Feasey. Reviewed by Adam Blatner. no. 4, pp.159–161.
How We See God and Why It Matters: A Multicultural View Through Children's Drawings and Stories, by Robert Landy. Reviewed by Adam Blatner. no. 2, pp. 86–88.
Psychodrama, Group Processes, and Dreams, by Wilma Scategni. Reviewed by Michael Conforti. no.4, pp. 162–164.
Sociodrama: Who's in Your Shoes? by Patricia Sternberg and Antonina Garcia. Reviewed by Charles Brin. no.1, pp. 38–41.
Theory and Practice of Action and Drama Techniques, by Leni Verhofstadt-Denève. Reviewed by Stephen B. Parrish. no. 1, 41–44.
What I Heard in the Silence: Role Reversal, Trauma, and Creativity in the Lives of Women, by Maria V. Bergmann. Reviewed by Dominick Grundy. no. 1, pp. 44–48.

COMMENTARY

Friends Remembering Carl Hollander. no. 4, pp. 133–146.
Garfield, Sandra. Obituary—Carl E. Hollander. no. 4, pp. 131–132.
Moreno, Joseph. Double Vision: Moreno and Dostoevsky. no. 4, pp. 165–167.